



SADDLEBACK WORSHIP

# Terms and Conditions

UPDATED MARCH 2016

Thank you for downloading the attached sheet music for First. We hope that these songs are a source of encouragement for both you and your church.

**Please note:** This download entitles you to ONE copy for yourself and ONE copy for backup purposes only. This does not grant you the right to reproduce, sub-license, or in any way alter the attached music.

To reproduce this sheet music for church worship, you will need a Music Reproduction License from CCLI. Please contact [CCLI](#) for more information.

If you have any additional questions related to the use of this sheet music, licensing or copyright, please contact [InResponse Music](#).

By printing the attached sheet music, you acknowledge that you have read and agree to these Terms and Conditions.

# Above

(Saddleback Church "First" CD version)

Words and Music by  
**Josh Miller and Socrates Perez**  
Arr. by Bob Champagne

BPM ♩ = 83

F#m7 C#m11 D2 F#m7 A

*f*

D2 F#m7 A/E E sus4

1.) A

**VERSE 1, 2**

(n. c. A drone 1st time . . .)

(chords 2nd time)

B m7 D2 F#m7

7 new day has ar - rived. Your beau - ty is a - live in \_\_\_ me. \_  
 2.) Fo - cused eyes on You Cap - tiv - at - ed by this \_\_\_ view.

*mf*

**Pre - CHORUS**

Chords both times

E sus D2 F#m7 B m7

10 — I'm look - ing up to where You are. I'm search - ing for what's

**CHORUS**

D2 F#m7 E sus A

13 in Your heart. *f* Set - ting our eyes on things a - bove, set -

D<sub>2</sub>

16 - ting our hearts on truth and love oh, \_\_\_\_\_ oh. \_\_\_\_\_ Car-

A

19 - ry Your light in the dark-est night, car - ry Your hope as we come a-live oh.

21 \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_

**BRIDGE 1**

D<sub>maj7</sub>                      E<sub>6</sub>                      A

24 E-ven in fear, e-ven in pain, I know I'm loved and called by name.

*mp*

A<sub>2/C#</sub>                      D<sub>maj7</sub>                      E<sub>6</sub>

27 \_\_\_\_\_ You breathe new life, You give new dreams.

**BRIDGE 2**

F#<sub>m7</sub>                      A<sub>2/C#</sub>                      D<sub>maj7</sub>

30 The old is gone — You've set — me free. \_\_\_\_\_ E-ven in fear,

*mf*

E<sub>6</sub> A<sub>2</sub> A<sub>2</sub>/C<sub>#</sub>

33 e-ven in pain, I know I'm loved and called by name — yeah.

D<sub>maj7</sub> E<sub>6</sub>

36 You breathe new life, You give new dreams.

F<sub>#m7</sub> E<sub>sus4</sub>

38 The old is gone — You've set — me free. — Set -

*ff*

**CHORUS**

A B<sub>m7</sub>

40 - ting our eyes on things a - bove, set - ting our hearts on truth and love oh,

D<sub>2</sub> A

42 oh. — Car - ry Your light in the dark-est night, car -

B<sub>m7</sub> D<sub>2</sub>

45 - ry Your hope as we come a - live — oh, — oh.

*Instr - Outro*

Musical notation for measures 47-49. Chords: B m7, D2, F#m7, A. Includes a repeat sign and the instruction "(like intro)".

47

(like intro)

Musical notation for measures 50-51. Chords: D2, F#m7, A/E, E sus4, E sus. Includes first and second endings. Ends with "Fine".

50

1. 2.

Fine

# Love Endures

Saddleback Church "First" CD Version

Words and music by **Jacob Sooter**  
**Mike Kopulos, Tyler Miller**  
Arr. by Bob Champagne

BPM ♩ = 107

(A) n.c.



-----, D A F#m7 E6



VERSE 1

D A F#m7 E A



1.) I see a new ho-ri - zon, all the

*mf*

F#m D2 A F#m D2 A



11 dark-ness is hid - ing. And our hope is ris - ing Love's break - ing

VERSE 2

D2 A



15 \_ through. 2.) Ever-y word He's spok - en,

F#m D2 A



18 bring - ing life to \_ the brok - en Ever - y

F#m D2 A D2

21 eye wide o - pen, He's mak - ing us new.

**CHORUS 1**

D2 A E F#m

24 *f* *mf* If you've been res - cued come on and sing.

D2 A F#m E D2 A E F#m

27 Our God is good and His love en-dures. Our ris-en Sav-i-or Cre-a-tor King,

D2 A F#m E D2 A

31 Our God is good and His love en-dures, our God is good and His

**Instr. 1**

F#m E D2 A F#m E

34 love en - dures, *ff*

**VERSE 3**

D2 A F#m E A

37 All His good-ness and mer - cy, *mf*

F#m D2 A

40 ours for e-ter-ni - ty. By the cross You have won,

F#m                    D2                    E

44 death is un - done. Je - sus our vic - to - ry.

**CHORUS 2**

D2                    A                    E                    F#m                    D2                    A

47 *f* If you've been res - cued come on and sing. Our God is good and His

F#m                    E                    D2                    A                    E                    F#m                    D2                    A

50 love en - dures. Our ris - en Sav - i - or Cre - a - tor King. Our God is good and His

F#m                    E                    D2                    A                    F#m                    E

54 love en - dures. Our God is good and His love en - dures.

**Instr. 2**

D2                    A                    F#m                    E                    D2                    A                    F#m                    E

57 *mp*

**BRIDGE**

D2                    A                    F#m                    E                    D2                    A                    F#m                    E

61 Our God is good and His love en - dures. *mf*

D2                    A                    F#m                    E                    D2                    A

65 Our God is good and His love en - dures. Our God is good and His



F#m E D2 A F#m E

68 love en - dures Our God is good. Our God is good!

***Dbl* CHORUS**

***ff***

D2 A E F#m D2 A

71 *f* If you've been res - cued come on and sing. Our God is good and His

F#m E D A E F#m7 D2 A

74 love en-dures. Our ris-en Sav-i-or Cre-a-tor King. Our God is good and His

F#m E D2 A E F#m

78 love en - dures. If you've been res - cued come on and sing.

D2 A F#m E Bm7 F#m7 E A

81 Our God is good and His love en-dures. Our ris-en Sav-i-or Cre-a-tor King.

***TAG***

D2 A F#m E D2 A

85 Our God is good and His love en - dures. Our God is good and His

F#m E D2 A F#m E D2

88 love en - dures. Our God is good and His love en - dures.

*rit.* ----- *Fine*

# Great God

(Saddleback Church "First" CD version)

Words and Music by  
**John Cassetto, Jyro La Villa**  
**Mike Kopulos, Socrates Perez**  
**Stefanie Cassetto, and Temree Abajian**  
 Arr. by Bob Champagne

BPM ♩ = 80

**INTRO**

Chords: A<sup>b</sup><sub>2</sub> E<sup>b</sup> B<sup>b</sup> (add4)

*f*

**VERSE 1, 2**

Chords: A<sup>b</sup><sub>2</sub> E<sup>b</sup> B<sup>b</sup> (add4) A<sup>b</sup><sub>2</sub> E<sup>b</sup>

3 1.) At the start of — this day, I'm wor - ship I come

*mf*

Chords: C<sub>m</sub> B<sup>b</sup> A<sup>b</sup><sub>2</sub> E<sup>b</sup> B<sup>b</sup>

6 wak - ing up, — wak - ing up to — the won - der - of Your love. — In  
 bow - ing down, bow - ing be - fore You, God You're all I want. — With

Chords: A<sup>b</sup><sub>2</sub> E<sup>b</sup> C<sub>m</sub> B<sup>b</sup>

9 kind - ness You led — me, — out of my, out of my sha - dow  
 hands held high, — I'm cal - ling out, cal - ling out to — You.

**Pre - CHORUS**

Chords: A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

11 in - to — Your great light. — You come with life in Your hands.  
 Breathe new — life in me. —

**(1st time only)**

Great God - Saddleback Church "First" CD version

--- skip to chorus 2nd time ---

C<sub>m</sub> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

14 You call me in - to Your plan.

**CHORUS**

A<sup>b</sup><sub>2</sub> E<sup>b</sup> C<sub>m</sub> B<sup>b</sup>

17 Great God You are here. We come a - live in Your pre - sence.

*ff*

A<sup>b</sup><sub>2</sub> E<sup>b</sup> B<sup>b</sup> (add4)

19 We love \_\_\_ sing - ing out \_\_\_ to You. \_\_\_

A<sup>b</sup><sub>2</sub> E<sup>b</sup> C<sub>m</sub> B<sup>b</sup> (add4)

21 You reign ov - er all the earth. \_\_\_ Bear - ing hope, bring - ing free - dom,

A<sup>b</sup><sub>2</sub> C<sub>m</sub> B<sup>b</sup> (add4)

23 shout it out, You are my great God. \_\_\_ Great \_\_\_ God!

**INSTRUMENTAL**

A<sup>b</sup><sub>2</sub> E<sup>b</sup> B<sup>b</sup> (add4) A<sup>b</sup><sub>2</sub> E<sup>b</sup> B<sup>b</sup>

25

1.

2.) In

Great God - Saddleback Church "First" CD version

- 3 -

2.

**BRIDGE**

B<sup>b</sup>

A<sup>b</sup><sub>2</sub>

29 You formed the might - y moun-tains,

B<sup>b</sup><sub>5</sub>

A<sup>b</sup><sub>2</sub>

31 You rule the rag - ing seas, You hold all things to - geth - er

B<sup>b</sup><sub>5</sub>

A<sup>b</sup><sub>2</sub>

B<sup>b</sup>

33 In all Your maj-es-ty. The Rock of our sal-va-tion, the One and on - ly King,

A<sup>b</sup><sub>2</sub>

B<sup>b</sup>

36 the Al - pha and O - me - ga, You reign in vic - to - ry! \_\_\_\_\_

**CHORUS**

n.c. -----

38 Great God You are here. \_\_\_\_\_  
*ff*

C<sub>m</sub>

B<sup>b</sup>

A<sup>b</sup><sub>2</sub>

E<sup>b</sup>

40 We come a - live in Your pre - sence. We love \_\_\_\_\_ sing - ing out \_\_\_\_\_ to You.

Great God - Saddleback Church "First" CD version

- 4 -

$B^b$  <sup>(add4)</sup>  $A^b_2$   $E^b$

42 You reign ov - er all the earth. —

Detailed description: This block contains the first two measures of the lead sheet. Measure 42 starts with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 43 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Chord symbols  $B^b$  <sup>(add4)</sup>,  $A^b_2$ , and  $E^b$  are placed above the staff.

$C_m$   $B^b$  <sup>(add4)</sup>  $A^b_2$   $C_m$

44 Bear - ing hope, bring - ing free - dom, shout it out, You are my great God. —

Detailed description: This block contains the next two measures. Measure 44 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 45 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Chord symbols  $C_m$ ,  $B^b$  <sup>(add4)</sup>,  $A^b_2$ , and  $C_m$  are placed above the staff.

*OUTRO*

$B^b$  <sup>(add4)</sup>  $A^b_2$   $E^b$   $B^b$  <sup>(add4)</sup>

46 — Great — God!

Detailed description: This block contains the start of the outro section. Measure 46 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 47 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Chord symbols  $B^b$  <sup>(add4)</sup>,  $A^b_2$ ,  $E^b$ , and  $B^b$  <sup>(add4)</sup> are placed above the staff. The word "OUTRO" is centered above the staff.

$A^b_2$   $E^b$   $B^b$  <sup>(add4)</sup>  $A^b_5$

49 *molto rit.* ----- *Fine*

Detailed description: This block contains the final two measures. Measure 48 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 49 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Chord symbols  $A^b_2$ ,  $E^b$ ,  $B^b$  <sup>(add4)</sup>, and  $A^b_5$  are placed above the staff. The instruction "molto rit." is written below the staff, followed by a dashed line and the word "Fine".

# We Thank You

(Saddleback Church "First" CD version)

Words and Music by  
**Jyro LaVilla, Socrates Perez,**  
 and **Steffanie Cassetto**  
 Arr. by Bob Champagne

BPM ♩ = 76

*C*<sub>2</sub><sup>(no3)</sup> *C*<sub>2</sub>

*mf* *f*

*C*<sub>2</sub>/*F*

4 1.) We gath - er here

**VERSE 1, 2**

*A*<sub>m11</sub> *C*<sub>2</sub> *F*<sub>2</sub>

7 *mp - mf* to give You thanks \_\_\_ for all \_\_\_ the good things You have  
 to sing Your praise, \_\_\_ for \_\_\_ Your pow - er \_\_\_ and Your

*C* *E*<sub>m7</sub> *A*<sub>m7</sub> *C*<sub>2</sub>

10 done. We set \_\_\_ our gaze \_\_\_ on \_\_\_ Your grace. \_\_\_ Love so \_\_\_  
 might. We set \_\_\_ our hearts, \_\_\_ on \_\_\_ Your name, \_\_\_ You are

**Pre CHORUS**

*F*<sub>2</sub> *C* *E*<sub>m7</sub> *F*<sub>2</sub> *A*<sub>m7</sub> *D*<sub>m7</sub>

13 con - stant love so \_\_\_ strong. Ev - ery - thing good is from You.  
 Je - sus You are \_\_\_ life.

To Coda 2nd time  $\text{\textcircled{C}}$

**CHORUS 1**

17 Fath-er so faith-ful and true. *f* Let ev-ery song we sing say thank You.

*F*<sub>2</sub> *F/A* *D*<sub>m7</sub> *C*

21 — For ev - ery breath You give we thank You. — For ev - ery brok - en

*F*<sub>2</sub> *A*<sub>m7</sub>

24 heart You've made new. — For ev - ery life re - stored we thank You.

*C* *F*<sub>2</sub>

**Re - Intro**

27

*C*<sub>2</sub>

29

*C*<sub>2</sub>/*F*

2.) We gath - er here,

$\text{\textcircled{C}}$  Coda

**Pre CHORUS 2**

31 Ev - ery - thing good is from You.

*D*<sub>m7</sub> *F*<sub>2</sub> *A*<sub>m7</sub> *D*<sub>m7</sub>

CHORUS 2

F<sub>2</sub> F/A D<sub>m7</sub> C

34 Fath-er so\_\_ faith-ful and true. Yeah! Let ev-ery song we sing say thank You.

*f* *ff*

F<sub>2</sub> G Am<sub>7</sub>

38 — For ev - ery breath You give we thank You. — For ev - ery brok - en

C F<sub>2</sub>

41 heart You've made new. — For ev-ery life re - stored we thank You. —

BRIDGE

G Am F<sub>2</sub> C G Am

45 For Your good - ness — for Your love, — You've nev - er failed us —

F C G Am F<sub>2</sub> C

48 You are e-nough. For Your good - ness — for Your love, —

Dbl CHORUS

G Am F C C

51 You've nev-er failed us — You are e-nough. Let ev-ery song we sing say thank You.

*ff*



F<sub>2</sub> G A<sub>m7</sub>



55 For ev - ery breath You give we thank You. For ev - ery brok - en

*ff*

C F<sub>2</sub>



58 heart You've made new. For ev - ery life re - stored we thank You.

C F<sub>2</sub>



61 Let ev - ery song we sing say thank You. For ev - ery breath You

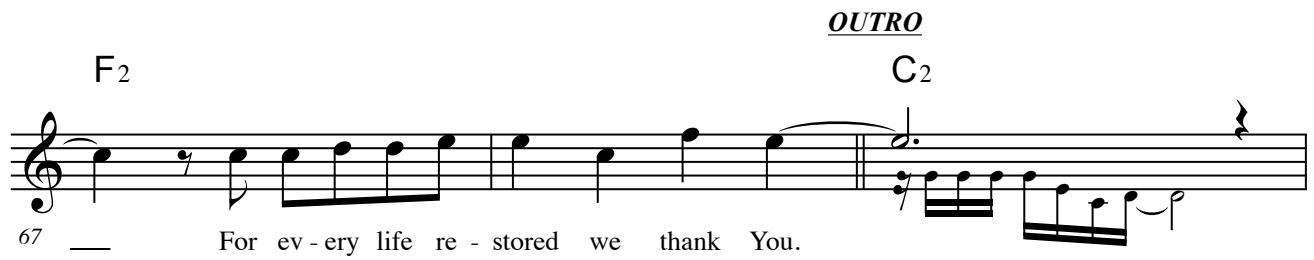
A<sub>m7</sub> C



64 give we thank You. For ev - ery brok - en heart You've made new.

*OUTRO*

F<sub>2</sub> C<sub>2</sub>



67 For ev - ery life re - stored we thank You.

C<sub>2</sub>/F C



70 For ev - ery life re - stored we thank You.

*mf*

*rit.* ----- *Fine*

# Your Will Be Done

Saddleback Church "First" CD version

Words and Music by

**Socrates Perez**

Strings arr. by Bob Champagne

BPM ♩ = 72

C<sub>maj7</sub> E<sub>m7</sub> D<sub>sus</sub> C<sub>maj7</sub> E<sub>m7</sub> D<sub>sus</sub>

*mf*

VERSE 1

G G/B C E<sub>m</sub> G/B C D<sub>6</sub>

5 When the way seems hope-less, when the wait is long, Your will be \_\_\_

G G G/B C E<sub>m</sub> G/B C<sub>6</sub> D<sub>6</sub>

8 done. Ev-en in my troub-le ev-en when I'm wronged, Your will be

Pre CHORUS

G E<sub>m</sub> D/F# G G/B C<sub>2</sub> G

12 done. When o - ceans roar be - yond \_\_\_ con - trol I will not drown,

*mf*

D<sup>(add4)</sup> E<sub>m7</sub> C<sub>2</sub> E<sub>m</sub> D/F# G G/B

15 \_\_\_ I \_\_\_ will not drown. When this chart - ed course no long -

C<sub>2</sub> G D<sup>(add4)</sup> E<sub>m7</sub> C<sub>2</sub>

18 - - er holds I will not doubt, \_\_\_ You'll lead me out. 'Cuz

*f* *mf* *mp*

Your Will Be Done - Saddleback Church "First" CD version

- 2 -

**CHORUS**

G/C G D<sup>(add4)</sup> E m7

21 Your ways are high - er than mine, — so take con - trol. And  
*mf*

G/C G D<sup>(add4)</sup> E m7 G/C G

23 Your thoughts are great - er than mine, — I'm let - ting go. When I don't un - der - stand,

D<sup>(add4)</sup> E m7 C2 D<sup>(add4)</sup>

26 — when it's out — of — my — hands, — Your will be done.

**Interlude**

C maj7 E m7 D<sup>(add4)</sup> A m9 C2 E m7 D<sup>(add4)</sup> D

28 *mp* *mf* *mf* *mp*

**VERSE 2**

G G/B C E m7 G/B C D6 G

32 When the world is cha - os, when the truth is bent, Your will be done.  
*mf*

G G/B C E m7 G/B C D6

36 In my failed com - pas - sion, when this heart con - demns, Your will be —

Your Will Be Done - Saddleback Church "First" CD version

- 3 -

**CHORUS 2**

G Cmaj7 G D<sup>(add4)</sup> E m7

39 done. Oh, 'cuz Your ways are high - er than mine, so take con - trol. And

*mf*

Cmaj7 G D<sup>(add4)</sup> E m7 Cmaj7 G

42 Your thoughts are great - er than mine. I'm let - ting go. When I don't un - der - stand,

D<sup>(add4)</sup> E m7 Cmaj7 D

45 — when it's out — of — my — hand, — Your will be done,

*f*

**Interlude 2**

Cmaj7 G D<sup>(add4)</sup> E m7

47 *ff* yeah. \_\_\_\_\_

Cmaj7 G D<sup>(add4)</sup>

49

**TAG 1**

Cmaj7 G E m7 D<sup>(add4)</sup> Cmaj7 D<sup>(add4)</sup>

51 When I don't un - der - stand, — when it's out — of my hands — Your will be done.

*ff*

Your Will Be Done - Saddleback Church "First" CD version

- 4 -

*(Re - Intro)*

*VERSE 3*

54 *mp*

C<sub>maj7</sub> E<sub>m7</sub> D<sub>sus</sub> C<sub>maj7</sub> E<sub>m7</sub> D<sub>sus</sub> G G/B

Wheth-er drought or fam-ine,

*p*

59

C E<sub>m7</sub> G/B C<sub>6</sub> D<sub>6</sub> G G G/B

wheth-er tears or song, Your will be\_ done. When my days have end-ed,

63

C E<sub>m</sub> G/B C D<sub>6</sub> G

though I've yet to see,\_ Your will be done. Yes,

*TAG 2*

66

G/B C<sub>6</sub> D<sub>6</sub> G A<sub>m7</sub> C<sub>6</sub> D<sub>6</sub> G

Your will be\_ done. Your will be\_ done.

*molto rit.*

*Fine*

# Careless (Song of Dependence)

(Saddleback Church "First" CD version)

Words and Music by  
**Socrates Perez and Temree Abajian**  
 Arr. by Bob Champagne

BPM ♩ = 70

--- shimmer ---, B m7 Gmaj7 D B m7 Gmaj7 E m7  
 pad

pp *mp*

**VERSE 1**

B m7 Gmaj7 D B m7 Gmaj7

6 1.) Like the sand up-on the shore - line, who can mea- sure Your sup - ply?

D B m7 Gmaj7 D F#m

9 Who can fath - om all You hold in Your hands,

B m7 D/A B m7 / G

12 like the span of star - ry skies?

**VERSE 2, 3**

B m7 Gmaj7 D

14 mf 2.) All the rich - es in Your store - house, 3.) And if ev - er I am hung - ry,

Careless (Song of Dependence) - "First" CD version

- 2 -

B<sub>m7</sub> G<sub>maj7</sub> D

16 are a - vail - a - ble\_\_ to me.\_\_\_\_  
bro - ken heart - ed and a - lone.\_\_\_\_

B<sub>m7</sub> G<sub>maj7</sub> D F#<sub>m</sub>

18 An - y wor - ry,\_\_\_\_ des - i - re or dream,  
I will come to You with my emp - ty hands.

B<sub>m7</sub> A<sup>(add4)</sup> G<sub>maj7</sub> skip 2nd X

20 Your pro - vi - sion far\_\_\_\_ ex - ceeds. (I am) I am  
You give me more than I can hold.\_\_\_\_

**CHORUS**

G<sub>maj9</sub> A<sup>(add4)</sup> B<sub>m7</sub> G<sub>maj9</sub> A<sup>(add4)</sup>

23 care - less\_\_ in the care of\_\_ God, He will pro - vide all I need.

*f*

B<sub>m7</sub> A B<sub>m7</sub> G<sub>2</sub> D

26 — Sus - tain - er,\_\_\_\_ my dai - ly\_\_ bread, He will pro -

G A<sup>(add4)</sup> B<sub>m7</sub> G<sub>2</sub> A<sup>(add4)</sup> D/A

29 vide all I need.\_\_\_\_ He will pro - vide all I\_\_ need.\_\_\_\_

Careless (Song of Dependence) - "First" CD version

- 3 -

**INTERLUDE**

2.

G A<sup>(add4)</sup> D<sup>(no3)</sup> maj7

33 vide all I \_\_\_ need. *mp*

**BRIDGE 1, 2**

D

35 As a \_\_\_ child \_\_\_ of \_\_\_ the King, *p*

G

37 this is my \_\_\_ re - al - i - ty, He will \_\_\_ meet all \_\_\_

**BRIDGE 3**

B<sub>m</sub>7 A<sup>(add4)</sup> D

39 \_\_\_ my needs. As a \_\_\_ child \_\_\_ of \_\_\_ the King, *mp*

G B<sub>m</sub>7 A<sup>(add4)</sup>

41 this is my \_\_\_ re - al - i - ty, He will \_\_\_ meet all \_\_\_ my needs. As a \_\_\_

**BRIDGE 4**

D D/F#

44 child \_\_\_ of \_\_\_ the King, this is my \_\_\_ re - al - i - ty, *mf*



Careless (Song of Dependence) - "First" CD version

- 4 -

G B<sub>m7</sub> A<sup>(add4)</sup>

46 He will\_\_ meet all\_\_ my needs. I am

**DOUBLE CHORUS**

G<sub>2</sub> A<sup>(add4)</sup> B<sub>m7</sub> G<sub>2</sub> A<sup>(add4)</sup>

49 care - less\_\_ in the care of\_\_ God He will pro - vide all I need.

B<sub>m7</sub> A<sup>(add4)</sup> B<sub>m7</sub> G<sub>2</sub> D

52 — Sus - tain - er,\_\_ my dai - ly\_\_ bread, He will pro -  
( You )

1. G A D 2. G A B<sub>m7</sub>

55 vide all I\_\_ need.\_\_ I am vide all I need,\_\_ He will pro -

**TAG**

G A B<sub>m7</sub> G A B<sub>m7</sub> G<sub>maj7</sub>

59 vide all I need.\_\_ He will pro - vide all I\_\_ need.

*mp*

D B<sub>m7</sub> G<sub>maj7</sub> D<sub>5</sub>

63

*rit.*

*Fine*